English Language Arts- Grade 5

PLD	Standard	Minimally Proficient	Partially Proficient	Proficient	Highly Proficient
		For grade-appropriate, low-complexity texts, the Minimally Proficient student	For grade-appropriate, low- to moderatecomplexity texts, the Partially Proficient student	For grade-appropriate, moderate- to highcomplexity texts, the Proficient student	For grade-appropriate, high-complexity texts, the Highly Proficient student
Reading: Literature					
Detailed	5.RL.1	explains what the text says explicitly and draws simple inferences.	paraphrases parts of the text to explain what the text says explicitly and when drawing inferences from the text.	quotes accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	accurately quotes strong textual evidence when explaining what the text says explicitly and when drawing complex inferences from the text.
Detailed	5.RL.2	identifies an explicitly stated theme of a story, drama, or poem; provides a basic list of events in a text.	identifies a theme of a story, drama, or poem; identifies the key events or details in a text.	determines a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarizes the text.	determines implicitly stated themes of a story, drama, or poem, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; comprehensively summarizes the text.
Detailed	5.RL.3	identifies differences or similarities between two characters, settings, or events in a story or drama, drawing on	determines differences or similarities between two or more characters, settings, or events in a story or drama, using	compares and contrasts two or more characters, settings, or events in a story or drama, drawing on specific details in the	analyzes the similarities and differences between two or more characters, settings, or events in a story or

		simple, explicit details in the text.	explicit details in the text.	text (e.g., how characters interact).	drama, drawing on implicitly stated details in the text (e.g., how characters interact).
Detailed	5.RL.4	identifies the literal meaning of familiar words and phrases as they are used in a text.	distinguishes between literal and figurative meanings of words and phrases as they are used in a text, including recognizing figurative language such as metaphors and similes.	determines the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	analyzes the meaning of unfamiliar words and phrases as they are used in a text, including figurative language such as metaphors and similes.
Detailed	5.RL.5	identifies a particular chapter, scene, or stanza that provides structure to a particular story, drama, or poem.	explains how a series of chapters, scenes, or stanzas affects the basic structure of a particular story, drama, or poem.	explains how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	analyzes how a series of chapters, scenes, or stanzas fits together and interacts to provide the overall structure of a particular story, drama, or poem.
Detailed	RL.5.6	identifies a narrator's or speaker's point of view.	describes how a narrator or speaker describes events in a text.	describes how a narrator's or speaker's point of view influences how events are described.	analyzes how a narrator's or speaker's point of view influences how complex events are developed.
Detailed	5.RL.7	identifies how visual and multimedia elements support the meaning of a portion of the text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	describes how visual and multimedia elements contribute to the meaning of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	analyzes how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth,	analyzes, then evaluates, how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation

				poem).	of fiction, folktale, myth, poem).
Detailed	RL.5.8	N/A	N/A	N/A	N/A
Detailed	5.RL.9	identifies various genrespecific characteristics of stories in the same genre (e.g., mysteries and adventure stories), but with little or no connection to the themes and topics.	determines various genre-specific characteristics of stories in the same genre (e.g., mysteries and adventure stories) with similar themes and topics.	compares and contrasts stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	compares, contrasts, and analyzes/evaluates stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Reading: Informational Text					
Detailed	5.RI.1	explains what the text says explicitly and draws simple inferences.	paraphrases parts of the text to explain what the text says explicitly and when drawing inferences from the text.	quotes accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	accurately quotes strong textual evidence when explaining what the text says explicitly and when drawing complex inferences from the text.
Detailed	5.RI.2	identifies two or more explicitly stated main ideas of a text; identifies relevant details from the text; provides a basic list of events or facts from the text.	determines two or more explicitly stated main ideas of a text and explains how they are related to relevant details; provides a simple summary of the text.	determines two or more main ideas of a text and explains how they are supported by key details; summarizes the text.	analyzes the relationship between two or more main ideas of a text and explains how they are supported by key details; provides a comprehensive summary of the text.
Detailed	5.RI.3	identifies straightforward relationships or interactions between two individuals, events, ideas, or concepts in a historical, scientific, or technical text.	describes the relationships or interactions between two individuals, events, ideas, or concepts in a historical, scientific, or technical text, relying on a general understanding of the text.	explains the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	analyzes complex relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, providing evidence based on specific information in the text.
Detailed	5.RI.4	identifies the loose meaning of frequently used academic and domain-specific words and phrases in a text.	determines the approximate meaning of basic academic and domain-specific words and phrases in a text.	determines the meaning of general academic and domain-specific words and phrases in a text.	determines and analyzes the meaning and effect of advanced academic and domainspecific words and phrases in a text.

Detailed	5.RI.5	identifies the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	explains the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	compares and contrasts the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	compares and contrasts, then analyzes, the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts, including how that structure contributes to the overall meaning.
Detailed	5.RI.6	identifies the point of view in multiple accounts of the same event or topic.	determines similarities and differences in the points of view in multiple accounts of the same event or topic.	analyzes multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	analyzes multiple accounts of the same event or topic, explains important similarities and differences in the point of view they represent, and evaluates the effectiveness of the accounts.
Detailed	5.RI.7	identifies explicit information within print or digital sources in order to locate an answer to a basic question or solve a basic problem.	draws on information from multiple print or digital sources, demonstrating the ability to locate a simple answer to an explicit question or to solve an explicit problem.	draws on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	draws on relevant information from reliable multiple print or digital sources, demonstrating the ability to fully answer complex questions or to solve a complex problem efficiently.

Detailed	5.RI.8	identifies which reasons or evidence support a particular point in a text.	describes how an author uses reasons and evidence to support particular points in a text, identifying relevant supporting details.	explains how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	evaluates the strength of the reasons and evidence an author uses to support particular points in a text, explaining how the reasons and evidence support the point(s).
Detailed	5.RI.9	identifies information from one or two texts and provides an incomplete response when writing or speaking about the subject.	finds relevant information from several texts on the same topic in order to write or speak about the subject.	integrates information from several texts on the same topic in order to write or speak about the subject knowledgeably.	integrates complex or inferred information from several texts on the same topic in order to write or speak about the subject knowledgeably, using textual evidence as support.

Writing

Detailed	5.W.1	writes opinion pieces that lack organization and a clear point of view. a. states an opinion but uses an ineffective or inappropriate organizational structure to present ideas. b. provides facts and details that are not relevant to the topic. c. opinions and reasons are not linked with transitions. d. includes an ineffective concluding statement.	writes moderately organized opinion pieces on topics or texts, providing a clear point of view. a. introduces a topic or text by stating an opinion and organizes ideas in a generally effective organizational structure. b. provides both relevant and irrelevant reasons that are logically ordered. c. links opinions and reasons using basic transitional words. d. provides a concluding statement.	writes opinion pieces on topics or texts, supporting a point of view with reasons and information. a. introduces a topic or text clearly, states an opinion, and creates an organizational structure in which ideas are logically grouped to support the writer's purpose. b. provides logically ordered reasons that are supported by facts and details. c. links opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically). d. provides a concluding statement or section related to the opinion presented.	writes well-organized, multi-paragraph opinion pieces, supporting a point of view with effective reasons and relevant information. a. effectively introduces a topic or text clearly, states an opinion, and creates an effective organizational structure in which ideas are logically and effectively grouped, emphasizing the writer's purpose. b. provides effective, relevant reasons that are logically and purposefully ordered and supported by facts and details. c. smoothly links opinions and reasons using words, phrases, and clauses (e.g., consequently, specifically) d. provides a relevant and effective

				concluding statement or section

				related to the opinion presented.

Detailed	5.W.2	writes informative/explanatory texts to discuss a topic. a. states the topic, writes with little focus, and groups information in an illogical or unrelated manner; includes irrelevant or distracting formatting, illustrations, and multimedia. b. provides irrelevant or unreliable facts, definitions, details, quotations, or other information and examples. c. ideas are not clearly or effectively linked. d. uses simple vocabulary when explaining the topic. e. provides an incomplete concluding statement.	writes informative/explanatory texts to discuss a topic and convey ideas and information. a. introduces the topic, provides a general observation with a loose focus, and groups related information logically; includes formatting (e.g., headings), illustrations, and multimedia. b. supports the topic with facts, definitions, concrete details, quotations, or other information and examples. c. links ideas within categories of information using simple transitional words or phrases. d. uses domain-specific vocabulary in an attempt to explain the topic.	writes informative/explanatory texts to examine a topic and convey ideas and information clearly. a. introduces a topic clearly, provides a general observation and focus, and groups related information logically; includes formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. b. develops the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. c. links ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).	writes informative/explanatory texts to thoroughly examine a topic and convey complex ideas and information clearly. a. clearly and effectively introduces the topic, provides a specific observation and clear focus, and groups related information logically; includes effective and purposeful formatting (e.g., headings), illustrations, and multimedia to enhance comprehension. b. fully develops the topic with relevant facts, definitions, concrete details, quotations, or other information and examples related to the topic. c. smoothly links supported ideas within and across categories

			e. provides a concluding statement.	d. uses precise language and domainspecific vocabulary to inform about or explain the topic. e. provides a concluding statement or section related to the information or explanation presented.	of information using purposeful transitional phrases and clauses, d. uses precise language and domainspecific vocabulary efficiently and effectively to inform or explain about the topic. e. provides a relevant and effective concluding statement related to the information or explanation presented.

Detailed	5.W.4-6	produces clear writing in which the development, organization, and style are evident; develops writing with some planning, revising, and editing, including editing for conventions; demonstrates basic command of keyboarding skills.	produces clear writing in which the development, organization, and style are largely appropriate to task, purpose, and audience; develops writing by planning, revising, editing, rewriting, or trying a new approach, including editing for conventions; demonstrates sufficient command of keyboarding skills to type up to two pages in a single sitting.	produces clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience; with guidance and support, develops and strengthens writing by planning, revising, editing, rewriting, or trying a new approach, including editing for conventions; demonstrates sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	produces clear and welldeveloped writing in which the development, organization, and style are appropriate to task, purpose, and audience; develops and strengthens writing on an ongoing basis by planning, revising, editing, rewriting, or trying a new approach, including editing for conventions; demonstrates sufficient command of keyboarding skills to type two or more pages in a single sitting.

Detailed	5.W.7-8	conducts short research projects about a topic; recalls some information from experiences and sources; provides an incomplete summary or list of information in notes.	conducts short research projects that use several sources to discuss a topic; recalls some information from experiences and gathers information from sources; provides a brief summary of information in notes and finished work.	conducts short research projects that use several sources to investigate a topic; recalls relevant information from experiences and gathers relevant information from sources; summarizes or paraphrases information in notes and finished work.	conducts research projects that use several high-quality sources to fully investigate a topic; uses relevant information from experiences and gathered from sources; fully summarizes or paraphrases information in notes and finished work.

Listening					
Detailed	5SL.2	identifies details of a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	determines the key details of a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	clearly and coherently summarizes a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
Detailed	5SL.3	identifies the points a speaker makes.	determines the points a speaker makes and identifies key details that support the points.	summarizes the points a speaker makes and explains how each claim is supported by reasons and evidence.	provides a comprehensive summary of the points a speaker makes and evaluates how each claim is supported by reasons and evidence.

Language

Detailed	5.L.1	demonstrates a basic understanding of the conventions of standard English grammar and usage when writing or speaking; attempts to form and use the perfect verb tenses; attempts to use correlative conjunctions (e.g., either/or, neither/nor).	demonstrates an understanding of the conventions of standard English grammar and usage when writing or speaking, understanding the function of conjunctions, prepositions, and interjections in general and their function in particular sentences; forms and uses the perfect verb tenses, uses verb tense to convey various times, sequences, states, and conditions, and recognizes inappropriate shifts in verb tense; uses correlative conjunctions (e.g., either/or, neither/nor).	demonstrates command of the conventions of standard English grammar and usage when writing or speaking, explaining the function of conjunctions, prepositions, and interjections in general and their function in particular sentences; forms and uses the perfect verb tenses, uses verb tense to convey various times, sequences, states, and conditions, and recognizes and corrects inappropriate shifts in verb tense; uses correlative conjunctions (e.g., either/or, neither/nor).	demonstrates strong command of the conventions of standard English grammar and usage when writing or speaking, explaining the function of conjunctions, prepositions, and interjections in general and their function in particular sentences; forms and uses the perfect verb tenses, uses verb tense to convey various specific times, sequences, states, and conditions, and recognizes and corrects inappropriate shifts in verb tense; uses correlative conjunctions (e.g., either/or, neither/nor).
Detailed	5.L.2	demonstrates limited understanding of the conventions of standard English capitalization, punctuation, and spelling when writing; uses punctuation to separate items in a series; spells words	demonstrates an understanding of the conventions of standard English capitalization, punctuation, and spelling when writing; uses punctuation to separate items in a series; uses a comma to	demonstrates command of the conventions of standard English capitalization, punctuation, and spelling when writing; uses punctuation to separate items in a series; uses a comma to	demonstrates strong command of the conventions of standard English capitalization, punctuation, and spelling when writing; uses punctuation to separate items in a series; uses a comma to

		correctly, consulting references as needed.	separate an introductory element from the rest of the sentence; uses a comma to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address; spells words correctly, consulting references as needed.	separate an introductory element from the rest of the sentence; uses a comma to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address; uses underlining, quotation marks, or italics to indicate titles of works; spells words correctly, consulting references as needed.	separate an introductory element from the rest of the sentence; uses a comma to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address; uses underlining, quotation marks, or italics to indicate titles of works; spells words correctly, consulting references as needed.
Detailed	5.L.3	uses a basic knowledge of language and its conventions when writing, speaking, reading, or listening; expands and reduces sentences for meaning; identifies the type of language used in stories, dramas, or poems.	uses knowledge of language and its conventions when writing, speaking, reading, or listening; expands, combines, and reduces sentences for meaning; recognizes the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	uses knowledge of language and its conventions when writing, speaking, reading, or listening; expands, combines, and reduces sentences for meaning, reader/listener interest, and style; compares and contrasts the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	uses deep knowledge of language and its conventions when writing, speaking, reading, or listening; effectively expands, combines, and reduces sentences for meaning, reader/listener interest, and style; compares and contrasts, then analyzes, the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.
Detailed	5.L.4	clarifies the meaning of unknown words and phrases, choosing from	determines or clarifies the meaning of unknown and multiple-	determines or clarifies the meaning of unknown and multiple-	determines or clarifies and applies the meaning of unknown

		a limited range of strategies; uses immediate and explicit context as a clue to the meaning of a word or phrase; consults reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to determine the meaning of key words and phrases.	meaning words and phrases, choosing flexibly from a range of strategies; uses immediate context as a clue to the meaning of a word or phrase; recognizes Greek and Latin affixes and roots; consults reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the meaning of key words and phrases.	meaning words and phrases, choosing flexibly from a range of strategies; uses context as a clue to the meaning of a word or phrase; uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word; consults reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	and multiple-meaning words and phrases, choosing strategically from a range of strategies; uses sentence and paragraph level context as a clue to the meaning of a word or phrase; uses Greek and Latin affixes and roots as clues to the meaning of a word; consults reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
Detailed	5.L.5	recognizes figurative language, basic word relationships, and nuances in word meanings; recognizes common idioms, adages, and proverbs; understands the relationship between particular words (e.g., synonyms, antonyms, homographs).	demonstrates understanding of basic figurative language, basic word relationships, and nuances in word meanings; interprets basic figurative language, including similes and metaphors, in context; recognizes common idioms, adages, and proverbs; recognizes that the	demonstrates understanding of figurative language, word relationships, and nuances in word meanings; interprets figurative language, including similes and metaphors, in context; recognizes and explains the meaning of common idioms, adages, and	demonstrates a strong understanding of complex figurative language, complex word relationships, and subtle nuances in word meanings; interprets complex figurative language, including similes and metaphors, in context; recognizes and analyzes the

				proverbs; uses the relationship between	meaning of idioms, adages, and proverbs;
			relationship between particular words (e.g., synonyms, antonyms, homographs) can increase understanding of each of the words.	particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	uses the relationship between particular words (e.g., synonyms, antonyms, homographs) to fully understand each of the words.